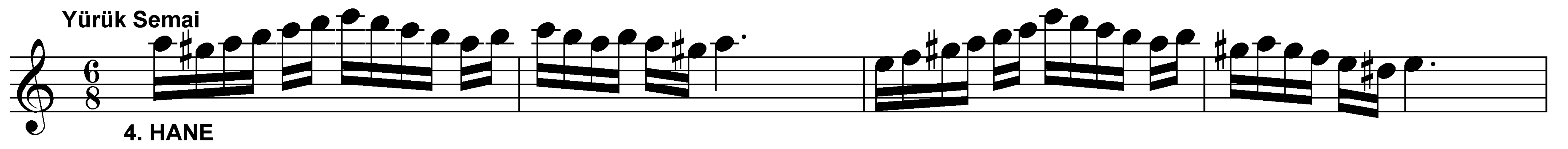
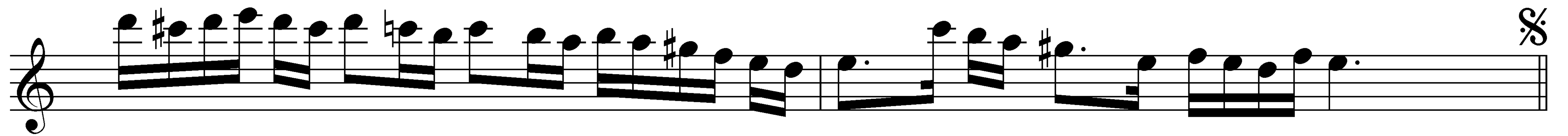
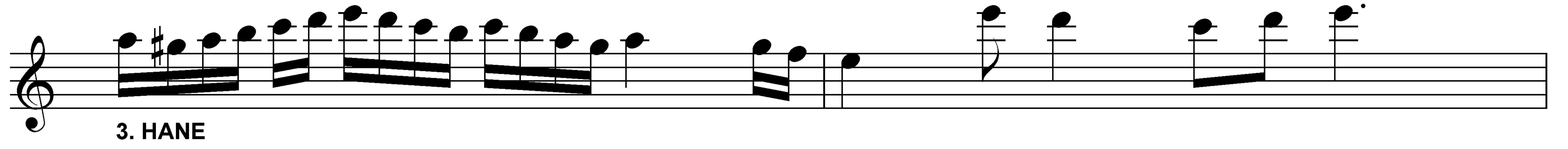
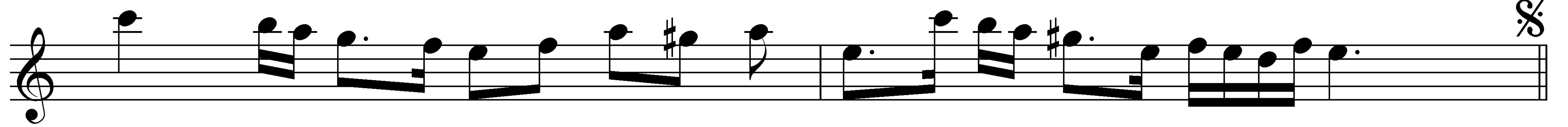
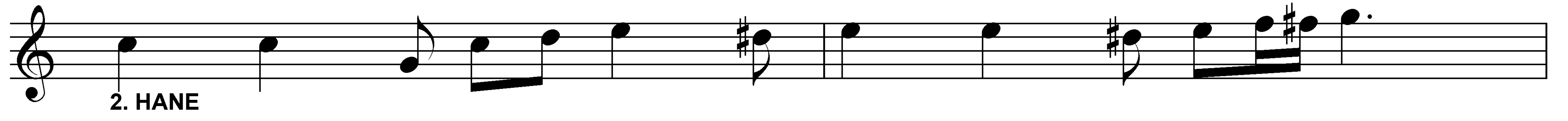
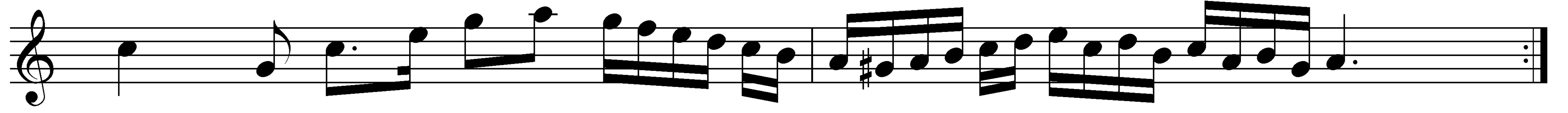
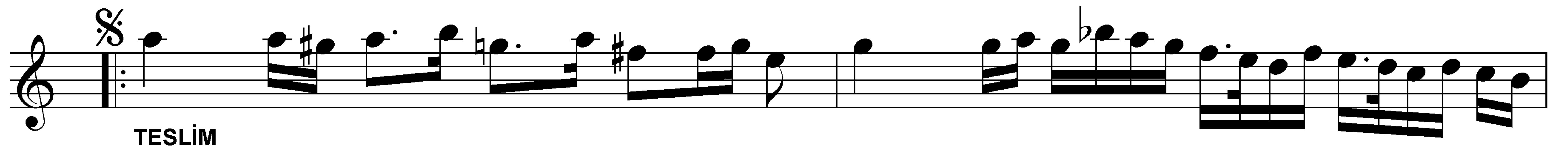
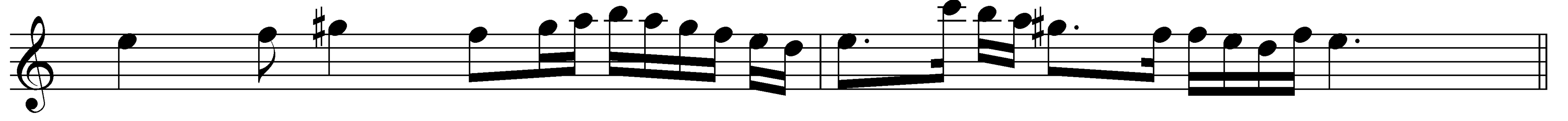
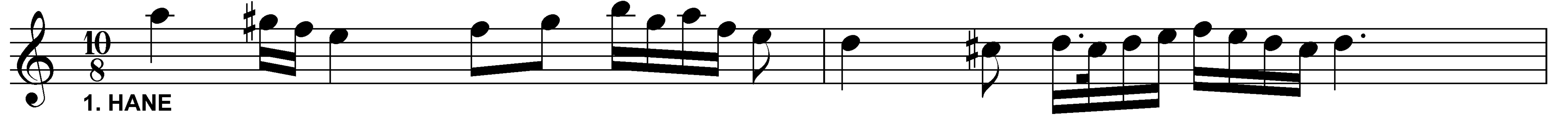


Aksak Semai
Yürük Semai

ŞEHNAZ BUSELİK SAZ SEMAİSİ

Emin ONGAN



Aksak Semai
Yürük Semai

ŞEHNAZ BUSELİK SAZ SEMAİSİ

Emin ONGAN

The image shows a musical score for ŞEHNAZ BUSELİK SAZ SEMAİSİ. It consists of two staves of music written in treble clef. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody, ending with a double bar line and a fermata over the final note. The name 'Reşat Önal' is written at the bottom right of the second staff.

Kaynak: Üsküdar Musiki Cemiyeti Web sayfasından alınmıştır.