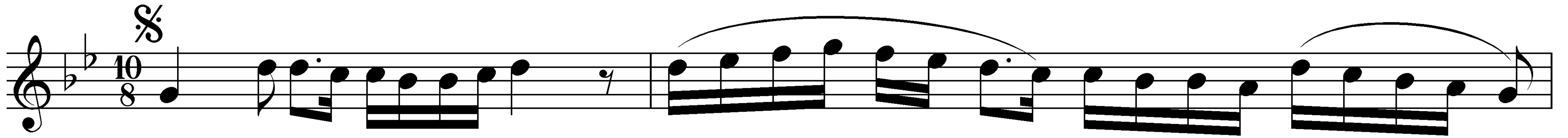


## Aksak Semai

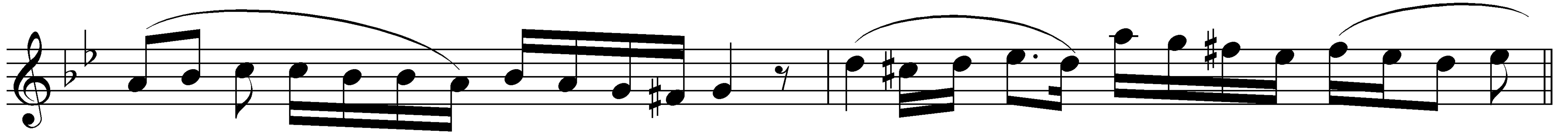
NİHAVEND AĞIR SEMAİ  
Gördüm yine bir gonce-i nâdide edâyı

Ali Rifat Çağatay

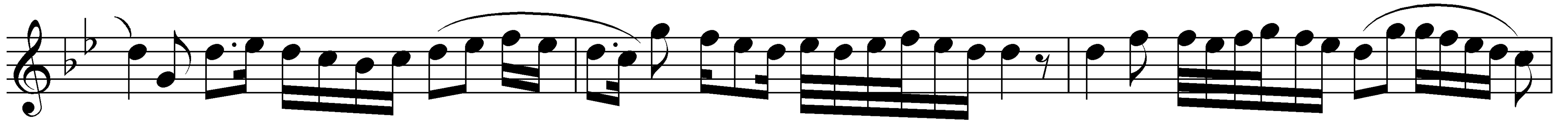
♩=146



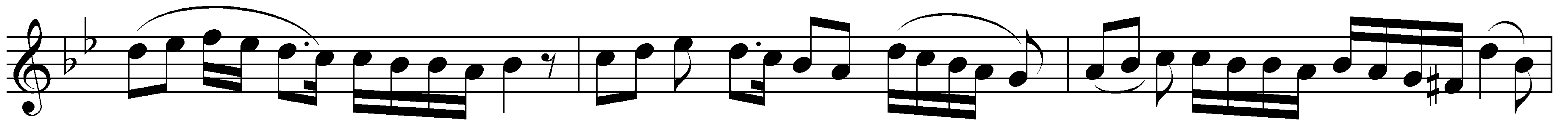
GÖR DÜM Yİ NE BİR GON CE İ NÂ  
KIL MIŞ TUR RÂ İ ZÜL FÜ NE DİL  
SEV DİM O GÜ Lİ Â Lİ HE ZÂR



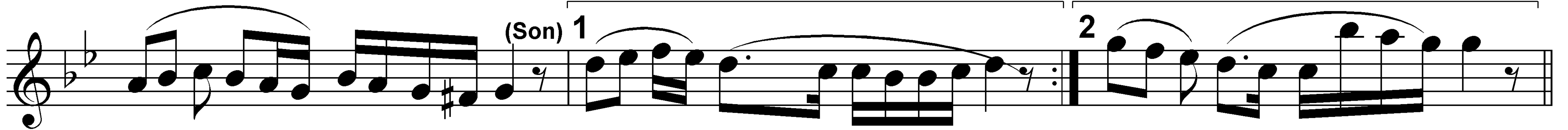
Dİ DE E DÂ Yİ A MAN EY  
BES TE E DÂ Yİ A MAN EY  
İŞ VE NÜ MÂ Yİ A MAN EY



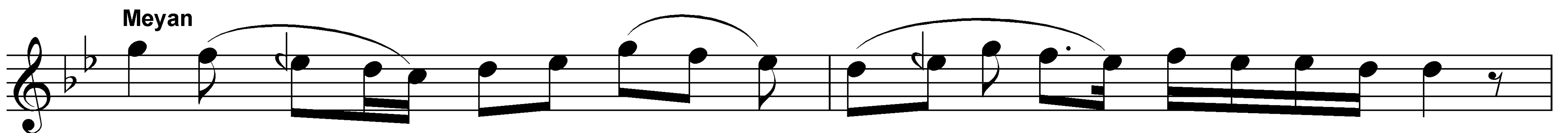
CA NIM YEL LE LEL LE LEL LEL Lİ AH A MAN BE Lİ  
CA NIM YEL LE LEL LE LEL LEL Lİ AH A MAN BE Lİ  
CA NIM YEL LE LEL LE LEL LEL Lİ AH A MAN BE Lİ



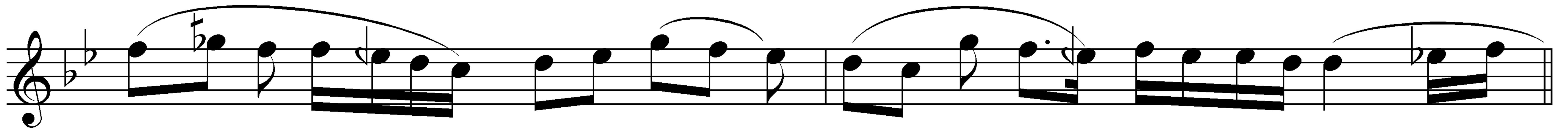
YAR YAR A MAN YE LE LE LEL LE Lİ VAY NA Dİ DE E DÂ  
YAR YAR A MAN YE LE LE LEL LE Lİ VAY DİL BES TE E DA  
YAR YAR A MAN YE LE LE LEL LE Lİ VAY İŞ VE NÜ MA



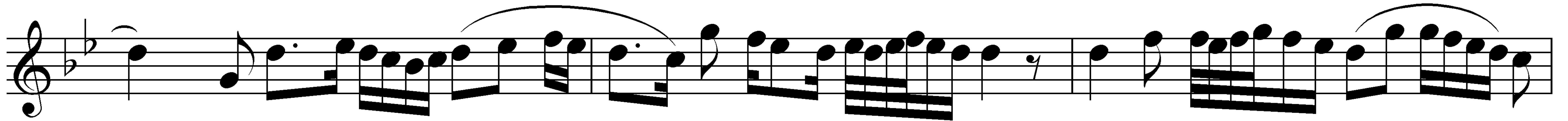
Yİ A MAN EY HEY CÂ NIM HEY CÂ NIM  
Yİ A MAN EY HEY CA NIM HEY CA NIM  
Yİ A MAN EY HEY CA NIM HEY CA NIM



ZAN NET ME TE Hİ NÂ LE Mİ MÂ



NEN DE İ BÜL BÜL A MAN EY



CA NIM YEL LE LEL LE LEL LEL Lİ AH A MAN BE Lİ

Aksak Semai

**NİHAVEND AĞIR SEMAİ**  
Gördüm yine bir gonçe-i nâdide edâyı

Ali Rifat Çağatay

YAR YAR A MAN YE LE LE LEL LE Lİ VAY MA NEN DE İ BİL  
BÜL A MAN EY HEY CA NIM

Reşat Önal

GÖRDÜM YİNE BİR GONCE-İ, NÂDİDE EDÂYI  
KILMIŞ TURRÂ-İ ZÜLFÜNE DİL BESTE EDÂYI  
ZANNETME TEHİ NÂLEMİ MÂNENDE-İ BÜLBÜL  
SEVDİM O GÜL-İ ÂL-İ HEZÂR İŞVE NÜMÂYI

Kaynak: Hafız Ahmet Önal'dan alınmıştır. Kendisi Vecdi Seyhundan alındığını,  
Vecdi Seyhun'un da sahib-i eserin kendi el yazısıyla olan nüshadan kopye ettiğini kaydediyor.  
10 Şubat 1946/04 Eylül 2002