

Aksak Semai
Semai

$\text{♩} = 160$

MAHUR SAZ SEMAİSİ -2-

Mehmet Reşat AYSU
Alsancak / İzmir
25 Mart 1977

1. HANE

TESLİM

2. HANE

3. HANE

Aksak Semai
Semai

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Semai =180 A1

4. HANE

A2

A3

A4

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The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a triplet of eighth notes. The second staff features a long note with a fermata. The third staff is marked 'A5'. The fourth staff continues the melodic line. The fifth staff has a key signature change to two sharps (F# and C#). The sixth staff is marked 'A6' and includes a 'd.' marking. The seventh staff continues the melody. The eighth staff is marked 'A7'. The ninth and tenth staves conclude the piece with various rhythmic patterns and a final cadence.

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A8

A9

B1

B2

Aksak Semai
Semai**MAHUR SAZ SEMAİSİ -2-****Mehmet Reşat AYSU**

B3

Reşat Önal

Kaynak: M. Reşat Aysu'nun el yazması notadan alınmıştır.