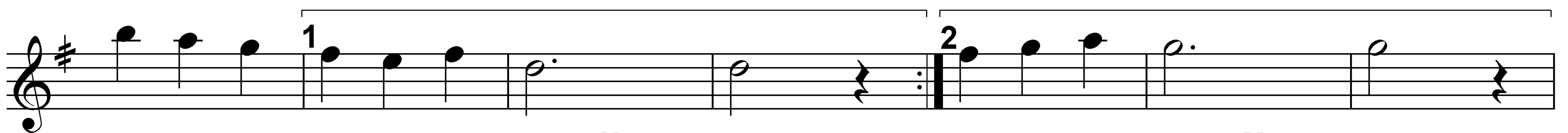
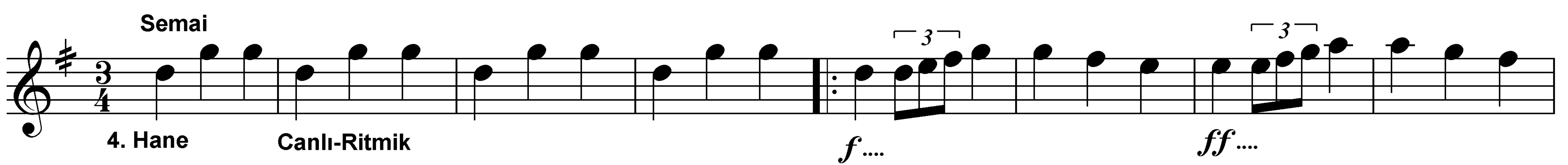
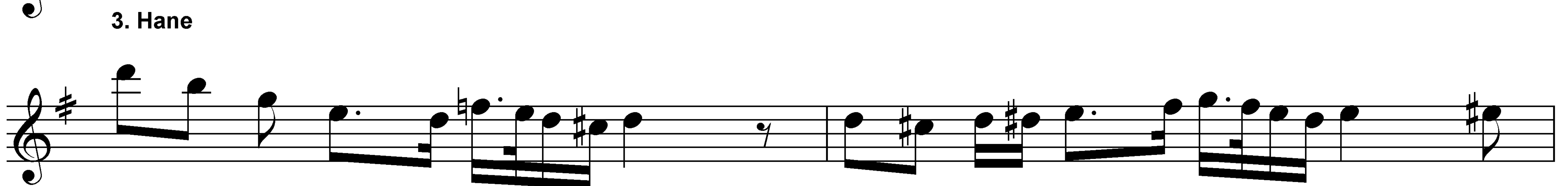
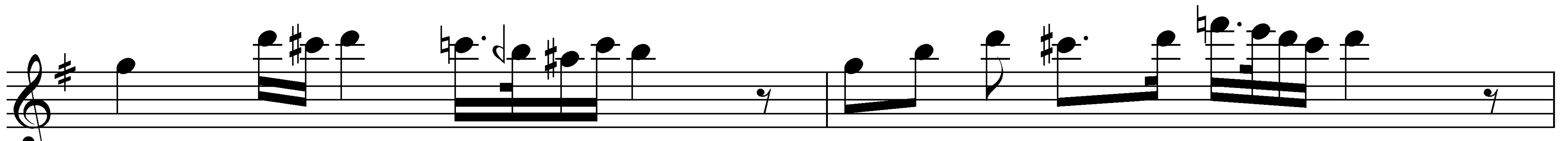
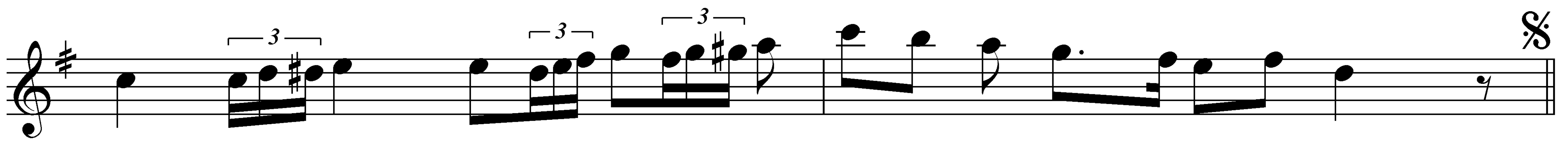
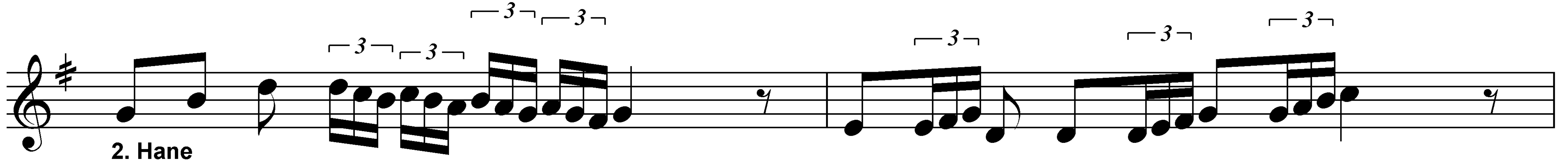
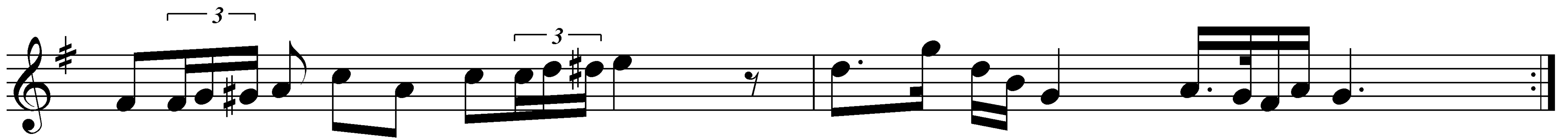
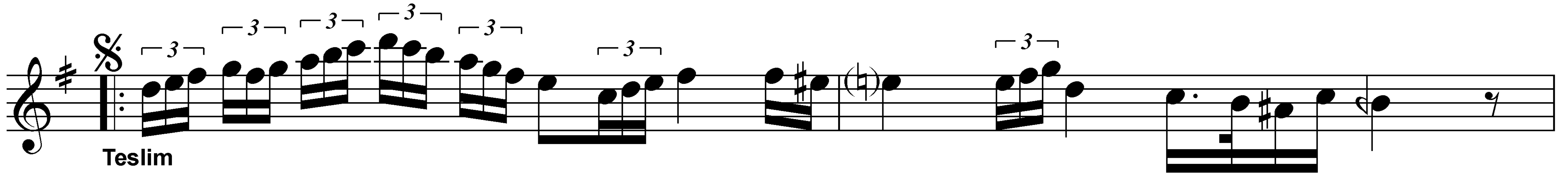
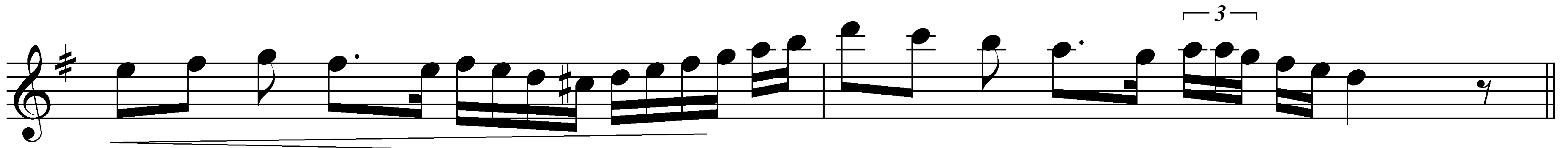
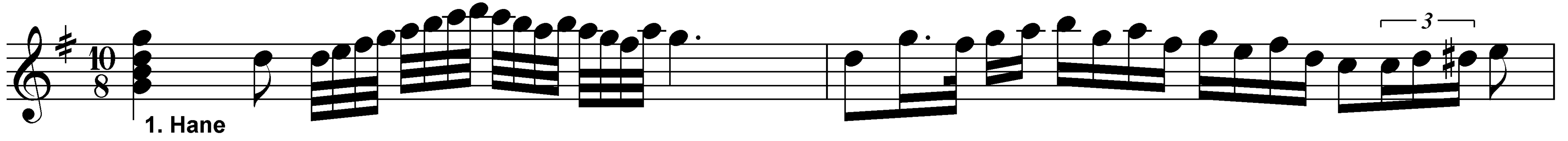


Aksak Semai $\text{♩} = 120$
Semai $\text{♩} = 180$

MAHUR SAZ SEMAİSİ
" Bahar 1 "

Göksel BAKTAGİR
9 Kasım 1983
Üsküdar / İstanbul



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Aksak Semai-Semai

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of four staves. The first staff is the main melody, starting with a forte dynamic (*f...*). The second and third staves are labeled "Mızraplı Sazlar" and "Yaylı Sazlar" respectively, and contain accompaniment for these instruments. The fourth staff is a grand staff (treble and bass clefs) with a long melodic line and a final cadence marked with a double bar line and a fermata symbol. The composer's name, Reşat Önal, is printed at the bottom right of the page.