

Aksak Semai $\text{♩} = 96$
Semai $\text{♩} = 180$

FERAHFEZA SAZ SEMAİSİ

M. Reşat AYSU
Bornova 23 Ocak 1970
No 249

The musical score is written in treble clef with a key signature of one flat (B-flat). It consists of four hane sections and a semai section, all in 10/8 time. The first hane is marked '1. HANE' and the second '2. HANE'. The third hane is marked '3. HANE' and the fourth '4. HANE'. The semai section is marked 'Semai A' and is in 3/4 time. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

1. HANE

TESLİM

2. HANE

3. HANE

4. HANE

Semai A

Aksak Semai
Semai

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B

C

Reşat Önal

Kaynak : M. Reşat Aysu'nun el yazması notadan kopya edilmiştir.