

Aksak Semai
Semai

♩ = 84

BUSELİK SAZ SEMAİSİ

M. Reşat AYSU
Alsancak - İzmir
2 Ekim 1977 No 289

10
8
1. HANE

TESLİM

Semai ♩ = 168
3
4
4. HANE

Semai

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The musical score is written for a single system of 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. Key features include:

- Staff 4:** Contains a trill (tr) over a note.
- Staff 5:** Features a first ending (1) and a second ending (2).
- Staff 6:** Features a first ending (1) and a second ending (2).
- Staff 8:** Contains a repeat sign and a first ending (1).
- Staff 9:** Contains a first ending (1) and a second ending (2).

Triplet markings (3) are used extensively throughout the score, particularly in the 3rd, 8th, and 9th staves, indicating groups of three notes played together.

Semai

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M. Reşat Aysu

Reşat Önal