

Aksak Semai-Semai

BUSELİK SAZ SEMAİSİ

" Duygular "

Göksel BAKTAGİR

♩ = 115

1. Hane *f*

Teslim

2. Hane

3. Hane *f* *p*

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Semai

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Semai ♩ = 180

4. Hane
f

1 2

pp

The musical score is written for a single melodic line on a treble clef staff. It begins with a tempo marking of ♩ = 180 and a dynamic of *f*. The first staff contains the initial melody. The second staff has two first endings marked '1' and '2'. The third staff starts with a repeat sign. The fourth staff features a complex rhythmic pattern with accents. The fifth staff continues the melody. The sixth staff has a long note with a slur. The seventh staff has a long note with a slur. The eighth staff has a long note with a slur. The ninth staff has a long note with a slur. The tenth staff has a long note with a slur and a dynamic of *pp*. The eleventh staff has a long note with a slur.

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f

Ağırlaşarak

Reşat Önal

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