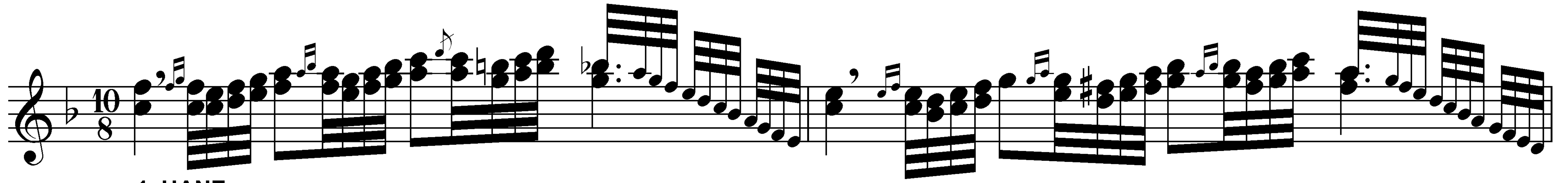


Aksak Semai
Semai

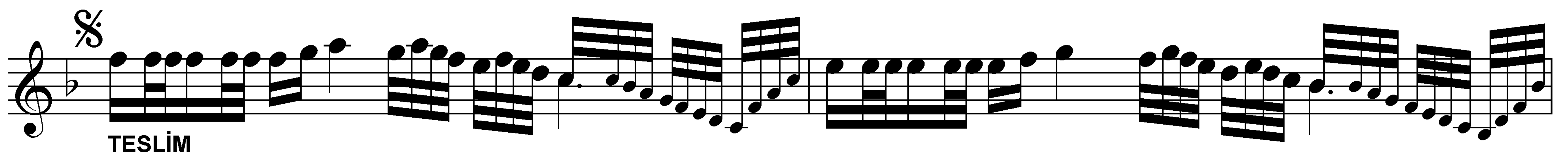
$\text{♩} = 80$

ACEMKÜRDİ SAZ SEMAİSİ

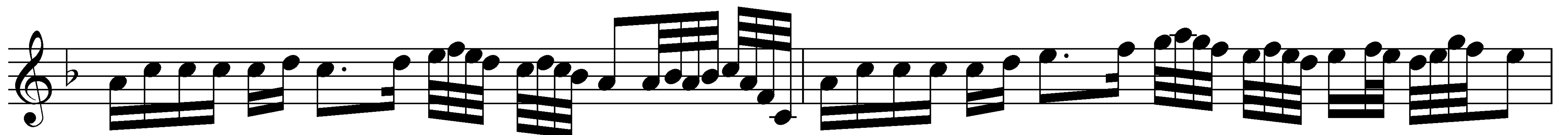
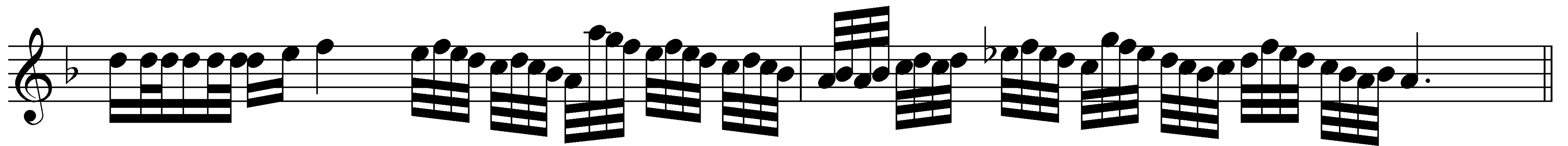
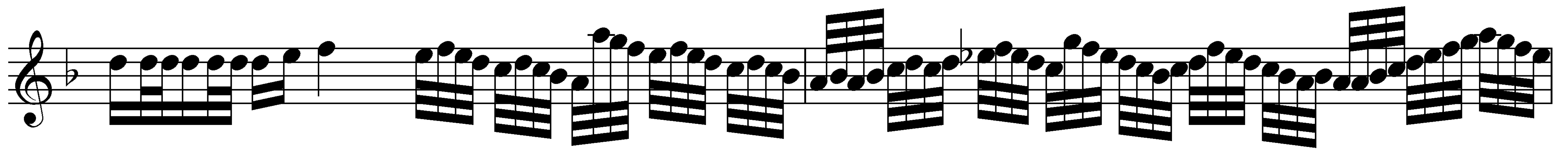
M. Reşat AYSU
25 Eylül 1978 Alsancak
No 293



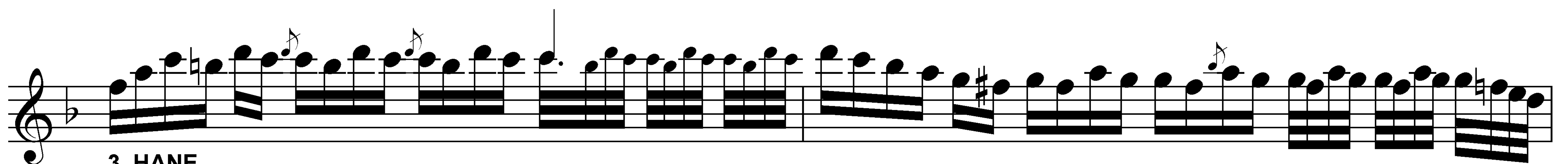
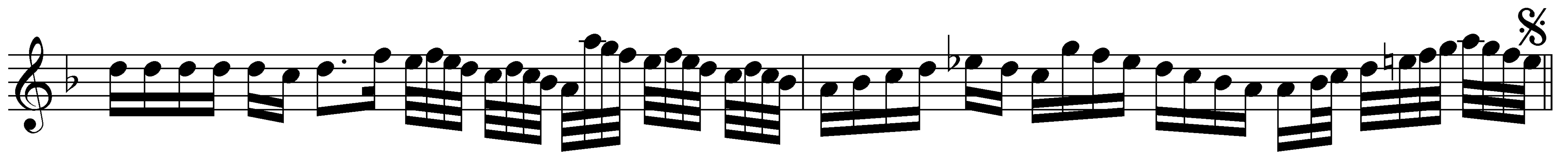
1. HANE



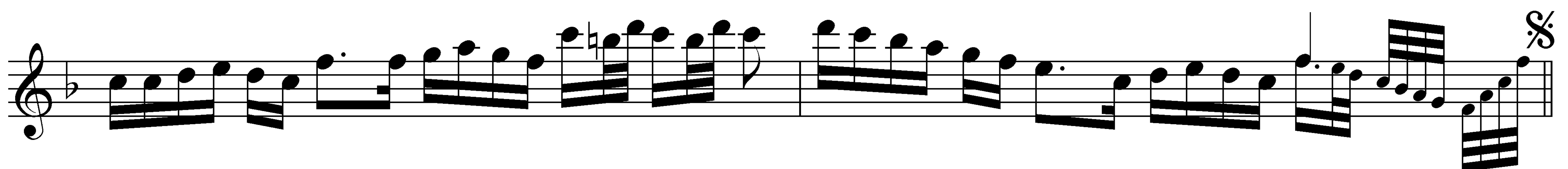
TESLİM



2. HANE



3. HANE



Semai

♩ =168

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Semai . A)

4. HANE

The musical score consists of ten staves of music. The first staff is labeled 'Semai . A)' and '4. HANE'. The time signature is 3/4 and the tempo is marked as ♩ =168. The key signature has one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accidentals, including a sharp sign in the second staff. Performance markings include a '3' over a triplet in the first staff and '1' and '2' over a sequence of notes in the tenth staff. The score concludes with a double bar line.

Semai

ACEMKÜRDİ SAZ SEMAİSİ

M. Reşat AYSU

roll

a tempo

B)

3

3

Reşat Önal