

Aksak Semai  
Semai

$\text{♩} = 66$

## SUZİDİL SAZ SEMAİSİ

M. Reşat AYSU

No : 294

12 Şubat 1979 Alsancak/İzmir

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 10/8. The score is divided into four hane sections and a Semai section.

**1. HANE**: The first section consists of two staves. The first staff begins with a dynamic marking  $\text{^}$  and a fermata. The second staff features a triplet of eighth notes.

**TESLİM**: The second section, marked with a dynamic  $\text{^}$  and a fermata, spans two staves.

**2. HANE**: The third section, marked with a dynamic  $\text{^}$ , spans two staves.

**3. HANE**: The fourth section, marked with a dynamic  $\text{^}$ , spans two staves.

**4. HANE A**: The fifth section, marked with a dynamic  $\text{^}$ , is in 3/4 time and spans two staves. It includes a *pizz* (pizzicato) marking.

**Semai**: The final section, marked with a dynamic  $\text{^}$ , is in 3/4 time and spans two staves.

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The musical score for "Suzidil Saz Semaisi" is presented in ten staves. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as accents (^), fermatas (e.), triplets (3), and dynamic markings like "rit", "rall", and "a tempo". The piece is in Aksak Semai rhythm, characterized by its 5/8 time signature.

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The musical score consists of ten staves of music. The first staff begins with a triplet of eighth notes. The second staff includes a 'D' chord marking. The third staff features a series of eighth notes with accents. The fourth staff continues with eighth notes and accents. The fifth staff shows a sequence of eighth notes with accents. The sixth staff includes a 'E' chord marking and accents. The seventh staff features two measures with first and second endings, marked with '1' and '2' and accents. The eighth staff continues with eighth notes and accents. The ninth staff includes a 'F' chord marking and a long note with a slur. The tenth staff begins with a 'tr' marking and a long note with a slur. The tempo marking 'a tempo' is placed below the first staff. The instruction 'Usul'e bağlı olmadan Taksim' is written below the ninth staff.

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Semai G

Reşat Önal