

Aksak Semai
Yürük Semai

SUZİDİL SAZ SEMAİSİ

Emin ONGAN

1. HANE

TESLİM

2. HANE

3. HANE

Yürük Semai

4. HANE

Aksak Semai
Yürük Semai

SUZİDİL SAZ SEMAİSİ

Emin ONGAN

The musical score consists of three staves. The first two staves are in G major (one sharp) and 3/4 time. The first staff contains a simple melodic line with a fermata over the final note. The second staff continues the melody with a similar structure. The third staff is a more complex, rhythmic melody with a triplet and a fermata over the final note. The score is attributed to Reşat Önal.

Kaynak: Üsküdar Musiki Cemiyeti Web sayfasından alınmıştır.