

Aksak Semai  
Semai  $\text{♩} = 110$

KÜRDİLİHİCAZKAR SAZ SEMAİSİ  
" Meltem "

Göksel BAKTAGİR  
24 Şubat 1993/İstanbul

1. HANE

TESLİM

2. HANE

3. HANE *f...*

4. HANE

Semai  $\text{♩} = 180$

*tr~*

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Semai

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The musical score consists of seven staves of notation in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance instructions are placed above the staves: 'tr~' (trill) above the third staff, 'Hızlıca' (Allegretto) above the fourth staff, and 'Ağırlaşarak' (Ritardando) above the seventh staff. The score concludes with a double bar line and a fermata symbol. The composer's name, Reşat Önal, is written at the bottom right of the page.