

Aksak Semai $\text{♩} = 120$
Devr-i Hindi

HİCAZ SAZ SEMAİSİ
" 91 in Baharı "

Göksel BAKTAGİR

1. HANE *f*....

TESLİM *f*.... *p*

2. HANE *f*....

3. HANE *f*.... *p*

Devr-i Hindi $\text{♩} = 220$

4. HANE *f*....

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The musical score is written for a single melodic line in 5/8 time. It consists of four staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff....*. The music is characterized by intricate rhythmic patterns and melodic lines typical of the Hicaz Sema'î style. The second staff continues the melodic development with more complex rhythmic figures. The third staff shows a change in the melodic contour, with some notes marked with a sharp sign. The fourth staff concludes the piece with a final melodic phrase and a double bar line with a repeat sign.